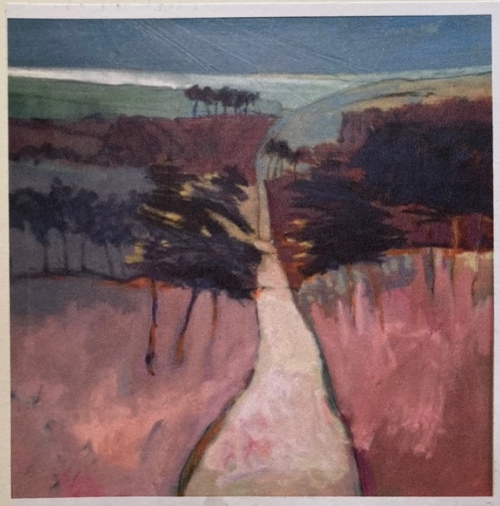
12 SEP · 23

1.2 NOTES on a style.

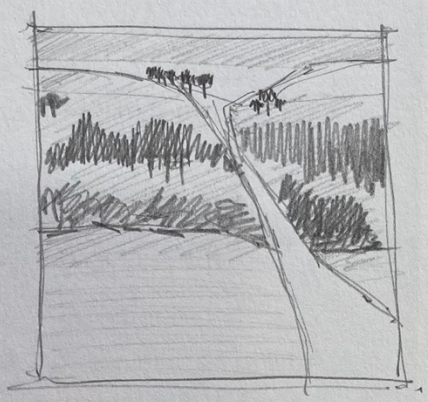
Georgie Young



1. Very high horizon (1/8)
2. Darkish cool blue sky
3. Sea visible.
4. Long central expanding path
5. Distinct tree cluster on far land horizon with trunks.
6. Indistinct larger tree clusters in middle sections.
7. Pale Pink → dark mauve.
8. Lines for Path + field edges.

Thumbnails

Georgie Young.







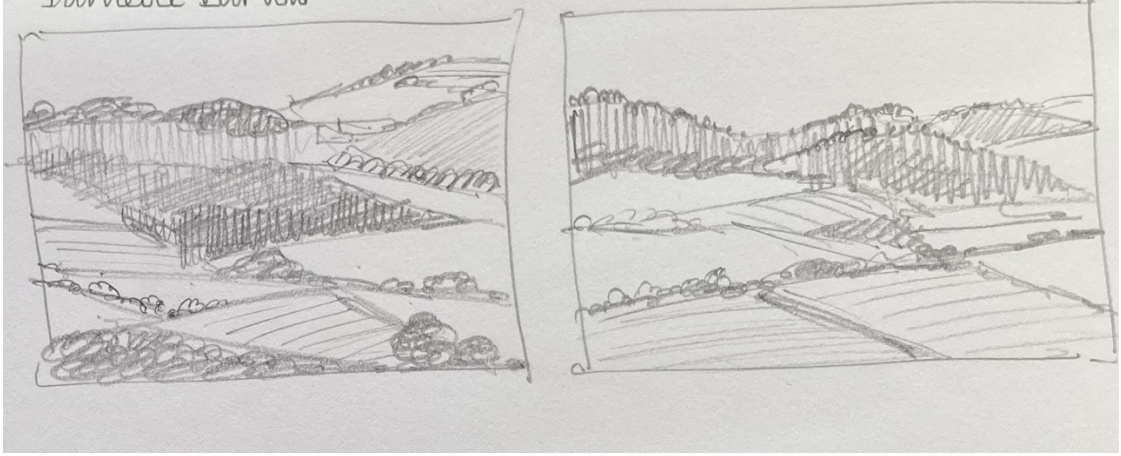


Danielle Barlow

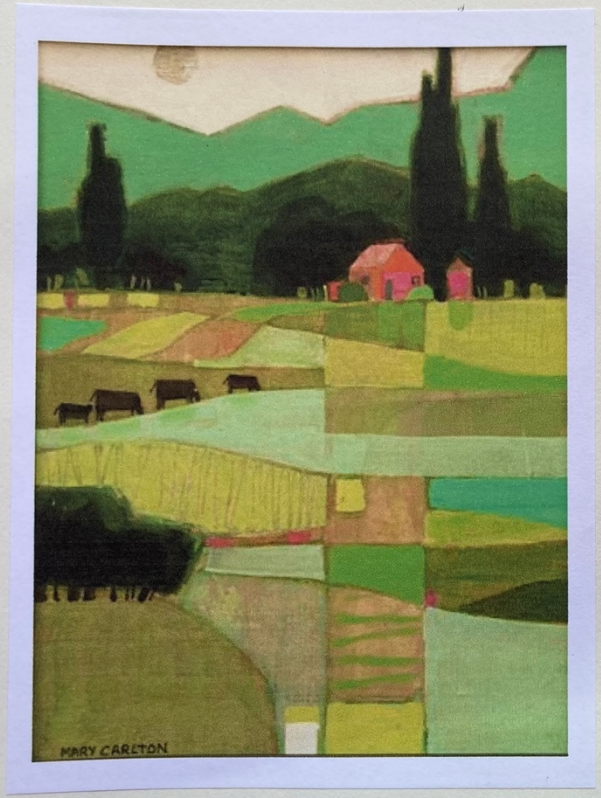


1. High horizon (⅕)
2. Wide band of 'forest' ⅓ down.
3. Some distinct + some indistinct trees on horizon.
4. Far ground hill steepness defined by steep angle of fields.
5. Foreground flatness defined by flatter angle of fields.
6. Tree shapes 2d with either dark line or light line outline.
7. Shadows of hedges + trees.
8. Pale yellow → dark green.

Danielle Barlow



Mary Carlton



1. Very high + incomplete horizon (1/7)
2. Main dinding horizon at 1/3.
   - blocked shapes in top half
   - 3 shades of green.
3. Pale trees on 1/3 horizon against top section
4. "Path" lines down from focal point house create patchwork effect.
5. Dark background trees, mid ground cows + foreground trees.
6. Pale yellow → bright green plus pink.

Mary Carlton



Roger Lane



1. Very high horizon (Y9)
2. Single main saturated colour plus neutrals + white.
3. 3 large dark patches of trees
4. Houses all same style, one window, terraced, pale grey.
5. Subtle texture within blocks of colour.

Roger Lane ✓ easy

